

**The Box**

High Intermediate Line

Recorded by: Diamond Rio – Completely

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Sequence: Wait 16 A-B-C-A-B-C-Bridge-C-A-End

**Part A**

ST Dbl Hop ST Dbl Hop ST Dbl Hop ST RS Dbl Hop ST Dbl Hop ST RS  
1 e& a 2 e& a 3 e& a 4 &5 e& a 6 e& a 7 &8  
L R L R L R L R L R LR L R L R L R LR

**Irish Triples**

Repeat **Irish Triples**

**Part B**

DS Drag ST(xif) DS/Tch(xif) Kick(os) BA/BA(xlif) Kick(os) Tch(xif) Kick(os) Lift DS RS  
&1 & 2 &3 & 4 & 5 & 6 &7 &8  
L L R L/R R Both R R R R R LR

**Kentucky Wicki Plus**

ST(fwd) ST(b) ST RS  
1 2 3 &4  
L R L RL

**Cha Cha**

ST Toe(xif) Nod Nod  
1 2 3 4  
R L Head

**Attitude**

Repeat **Kentucky Wicki Plus**; Do **2 Cha Chas**, one on each foot

DS RS Dbl Dbl Heel/ST Up  
&1 &2 &a 3e & 4  
L RL R R L/R L

**Basic/Canadian Switch**

DS DS Rock Split(L heel front) Clap  
&1 &2 & 3 4  
L R L Both Hands

**Split**

Repeat **Basic/Canadian Switch**

DS DS Rock Split(L heel front) ST ST  
&1 &2 & 3 a 4  
L R L Both L R

**Attitude Split**  
("Talk to the hand" (R) on 2<sup>nd</sup> ST)

ST Dbl Hop ST Dbl Hop ST Dbl Hop ST RS Dbl Hop ST Dbl Hop ST RS  
1 e& a 2 e& a 3 e& a 4 &5 e& a 6 e& a 7 &8  
L R L R L R L R L R LR L R L R L R LR

**Irish Triples**

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**Part C**

DS DS(xif) DR ST DR ST RS DS DS RS  
&1 &2 & 3 & 4 &5 &6 &7 &8  
L R R L L R LR L R LR

**Samantha**  
(Turn 360° R)

DS DT(os) BA BA BA SL DS DS DS RS  
&1 &2 & 3 & 4 &5 &6 &7 &8  
L R R L R R L R L RL

**Only Wanna/Triple**

Repeat **Samantha** and **Only Wanna/Triple** on the other foot

DS DS RS  
&1 &2 &3  
L R LR

**Double Basic**

ST ST  
a 4  
L R

**The Box**  
(Put L hand in front of you palm out on 1<sup>st</sup> ST,  
R hand in front of you palm out on 2<sup>nd</sup> ST)

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**Bridge**

DS DS(xif) DS(os) ST DS DS(xif) DS(os) RS  
&1 &2 &3 &4 &5 &6 &7 &8  
L R L R L R L RL

**Vine Turn**  
(Turn 360° R)

Repeat **Vine Turn** to the right turning 360° left

ST(fwd) ST(b) ST RS ST(fwd) ST(b) ST RS  
1 2 3 &4 5 6 7 &8  
L R L RL R L R LR

**2 Cha Chas**

Repeat **Cha Chas**

ST(xif) RS(os) ST(xif) RS(os) ST(xif) Rock ST(xif) RS(os) ST(xif) ST ST/Heel Up  
1 &2 & 3& 4 & 5 &6 & 7 & 8  
L RL R LR L R L RL R L R/L L

**Time Step**

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**End**

ST(fwd) ST(b) ST RS ST(fwd) ST(b) ST RS  
1 2 3 &4 5 6 7 &8  
L R L RL R L R LR

**2 Cha Chas**

ST(fwd) ST(b) ST RS ST(fwd) ST(b)  
1 2 3 &4 5 6  
L R L RL R L

**1½ Cha Chas**

ST ST  
a 7  
R L

**The Box**  
(Put R hand above head palm up on 1<sup>st</sup> ST,  
L hand above head palm up on 2<sup>nd</sup> ST)

Put left hand on hip and “Talk to the hand” with right on “Oooooo.....”

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