

Good Girl

Recorded by: Carrie Underwood Cut Time 2:31
Choreography: Joyce Guthrie – Waterford, VA – iClog@mac.com – 540.454.2536

Sequence: Wait 16 Intro – A – B – C – D – A – B – D – C*

Start with couples lined up Ladies in front of Leads.

Intermediate Couples
Genre: Country



INTRO (16 beats)

Step(os)	Tch/Clap	Clap	Step(os)	Tch/Clap	(Repeat x 2)	S	S	S	S
1	&	2	3	4		1	2	3	4

Step & Clap; Steps

Step & Clap 3 times (12 beats) then Steps x 4. Footwork is opposite for Leads and Ladies – Ladies start on L foot and step L, Leads start on R foot and lead R.
Turn to face partner. Leads on L, Ladies on R. Tag L foot free.

PART A – Verse (64 beats)

DS	RS	DS	RS	DS	RS	DS	RS
&1	&2	&3	&4	&5	&6	&7	&8
L	RL	R	LR	L	RL	R	LR

4 Basics

Turn ¼ L & slap hands hi then low on 1st Basic. Clap hands & join hands on 2nd Basic. CA Twirl to trade places.

DS	BR/Up	DS	RS
&1	&	2	&3 &4
L	R	R	LR

Rocking Chair

Pull toward partner
on Br/Up

DS	DS	RS	RS
&1	&2	&3	&4
L	R	LR	LR

Fancy Double

Lead turns Lady ¼L to face front
& move to R; Cross-hands R over L

DS	RS	DS	RS	DS	RS	DS	RS
&1	&2	&3	&4	&5	&6	&7	&8
L	RL	R	LR	L	RL	R	LR

4 Basics

Lead pulls Lady in front of him, all arms up. Moves Lady to L side, all arms down. Trade Places by rolling Lead across to L.

DS	BR/Up	DS	RS
&1	&	2	&3 &4
L	R	R	LR

Rocking Chair

Release hands
Turn ¼ L on Br/Up

DS	DS	H/H	RS
&1	&2	&3	&4
L	R	LR	LR

Walk the Dog

Turn ½ L on Heels
to face R

Hop	S(ib)/Drag(H)	S	Hop	S(ib)/	Drag(H)	S	
&	1	&	2	&	3	&	4
L	R	L	L	R	L	R	R

Push Backs

Move back on Drag Heels

Stomp	DS	DS	T/Up
1	&2	&3	&4
L	R	L	R

Stomp Double Toe

Hop	S(if)/Pull(T)	S	Hop	S(if)/	Pull(T)	S	
&	1	&	2	&	3	&	4
R	L	R	R	L	R	L	L

Pulls

Move forward on Pulls

BA(ib)	Turn (¼ R to back)	BA(xif)	Turn (½ R to front)
1	2	3	4
R	Both	L	Both

Turn & Cross Turn

Stomp	DS	R/H/Flap (toe)/S	
1	&2	&3 &	4
L	R	L/R	R

Stomp Pull

Moves forward
on H/Flap S

DS BA BA BA BA BA S
&1 & 2 & 3 & 4
R L R L R L R

Joey

DS Stamp RS Stamp RS RS DS H/H RS
&1 & 2& 3 &4 &5 &6 &7 &8
L R RL R RL RL R L/R LR

Bad Stamp Rock

PART B – Chorus (32 beats)

DS K BA/S BA/S BA/S RS Slur/Up
L R R L R LR L
&1 &2 &3 &4 &5 &6 7 8

Charleston Kick/Slur
Facing 45° L

DS DS(xif) DR/S Pull (heel) S RS(if) Pull (toe) S DS Stomp/Stomp
&1 &2 & 3 & 4 &5 & 6 &7 & 8
L R R L R R LR L L R L R

Samantha Drag

DS RS(xif) RS(os) BA/Slide(xib)
&1 &2 &3 & 4
L RL RL R R

Donkey Chug

DS(ib) RS DS(ib) RS DS HS HS HS
&1 &2 &3 &4 &1 &2 &3 &4
L RL R LR L RL RL RL

2 Swagger Basics
& **Heel Chain - 360° L**

H/Flap S R H/Flap S
1 & 2 & 3 & 4
R R L R L L R

Heel Chain - 360° L
2 Turkeys

PART C – (16 beats)

S S Pause Clap/Clap Together Snap S S Pat/Pat Together/Unlike
& a 1 2 & 3 4 5 6 & 7 8
L R Both L R

Quick Steps
Pats are on your heart

Tch(if)/S Tch(if)/S S(if) S(if) S(if) S(if)
1 2 3 4 5 6 7 8
L L R R L R L R

Walk with Attitude

C* For ending, replace 4 Steps with BB Turn – ½ R, S(fwd), Pose mid Step – look over R shoulder.

PART D – (32 beats)

S DT(Up) DS RS
&1 &2 &3 &4
L R R R LR

Mountain Basic
Turn ½ to back

Dbl BA(xif) BA BA BA BA(xib) SL/Chug
&1 & 2 & 3 & 4
L R L R L R R/L

Mountain Goat
Moves forward

DS RS DS RS
&1 &2 &3 &4
L RL R LR

2 Basics
Turn ¼ L on each

DS DS DS BA/SL
&1 &2 &3 & 4
L R L R R

Triple Chug

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine
Repeat using opposite footwork;
Ends with Couple facing