

Never Alone

Recorded by: Jody McBrayer – CD This Is Who I Am (4 Minutes)

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Sequence: Wait 16 Intro – A – B – C – A – B – C – Break – B* – B* – End

INTRO

S(xif)	S	S	RS		S(xif)	S	S	RS		Cha-Cha
1	2	3	&4		1	2	3	&4		
L	R	L	RL		R	L	R	LR		

DS	BR/Up	DS	RS							Brush Basic
&1	& 2	&3	&4							
L	R	R	LR							

DS	DS	H/H	RS							Walk the Dog
&1	&2	&3	&4							
L	R	LR	LR							

PART A

(D)S/ToeDrag	ST	RS/ToeDrag	ST	RS	BR/Up	DS	RS			Drigger Drag
1	&	2	&3	&	4	&5	& 6	&7	&8	(Turn ¼ L at start;
L/R		R	LR/L		L	RL	R	R	LR	Turn ¼ L on BR/Up)

Heel/Flap	ST(xib)	DS	RS							Flap Basic (or “Turkey”)
1	& 2		&3	&4						
L	L	R	L	RL						

DS	BA(xib)	BA(os)	BA(os)	BA(xib)	BA(os)	ST				Joey
&1	&	2	&	3	&	4				
R	L	R	L	R	L	R				

Repeat Drigger Drag (starting with a DS instead of a S), Flap Basic and Joey, turning to front.

DS	Push	Push	Push							Push Chain (Turn ¼ L)
&1	2	3	4							(Keep L foot on the floor,
L	R	R	R							use R to push around)

DS	DS	DS	RS							Triple
&1	&2	&3	&4							(Turn ¼ L)
R	L	R	LR							

*Repeat Push Chain and Triple turning ¼ L on each to face the front.)***PART B**

Dbl/Pop	Kick	S	RS		Dbl/Pop	Kick	S	RS		Pop Basics
&	1	2	3	&4	&	1	2	3	&4	(1 st Basic 45° L; 2 nd 45° R)
L	R	L	L	RL	R	L	R	R	LR	

S	DS	S/Around(os)	R(xib)S		S	DS	S/Around(os)	R(xib)S		Syncopates
1	&2	& 3	& 4		1	&2	& 3	& 4		
L	R	L/R	R	L	R	L	R/L	L	R	

DS	DS	RS	RS							Fancy Double
&1	&2	&3	&4							
L	R	LR	LR							

DS HS HS HS
 &1 &2 &3 &4
 L RL RL RL

Heel Chain (Moving Forward)

DS DS Ba/Slide RS
 &1 &2 & 3 &4
 R L R LR

Fancy Chug

DS K Ba/S RS
 &1 &2 &3 &4
 L R R LR

Charleston Kick

B* Turn ¼ L on RSs in Fancy Double and ¼ L on RS of Charleston Kick.

PART C

S Pull/Tch DS RS Pivot/S DS RS Pivot/S DS RS
 1 & 2 &3 &4 1 2 &3 &4 1 2 &3 &4
 L R R LR L R L RL R L R LR

Pull Touch & Pivot Turns
 (Turn ½ R on 1st Pivot; ½ L on 2nd Pivot)

DS DS RS
 &1 &2 &3
 L R LR

Double Basic (Turn ¼ L)

Snap Snap Clap
 & 4 &
 R L Both

Flamenco (1st time only)

(Second time through, do not turn on Double Basic; pause and shake finger L/R on "4&" instead of Flamenco.)

BREAK

T/S(xif) T(os)/H T/S(xif) T(os)/H T/S(xif) T(os)
 1 & 2 & 3 & 4 & 5 & 6
 L R L R L R L R

Toe Steps (3)

DS DS DS RS
 &1 &2 &3 &4
 R L R LR

Triple

DS Dbl/Down Hop Hop S/RS DS DS Br/Up
 &1 & 2 3 & 4 &5 &6 &7 &8
 L Both L L R/LR L R L

Football
 Turn ¼ L (Down)

Repeat Toe Steps, Triple and Football to face the front. (Note: Be careful! Toe Steps start on the downbeat.)

END

TS(os) TS(xif) TS(os) TS(xib) TS(os) TS(xif) TS(os) Tch/Up(xif)
 &1 &2 &3 &4 &5 &6 &7 & 8
 L R L R L R L R

Toe Vine
 (Moving L)

Repeat Toe Vine with opposite footwork and moving R.

S Tch S(xif) Tch S(xif) Tch Toe(xif)/Pivot-Turn Hands/Pose
 1 2 3 4 5 6 7 8 9 10
 L R R L L R R Both

"Final" (End)
 (Turn ¼ L on 1st & 3rd S Tch;
 Turn ¾ L on Pivot to pose)