

## SHACKLES

High Intermediate Line

Recorded by Mary Mary CD: Thankful 3:21

Choreographed by Joyce Guthrie – Blue Ridge Thunder Cloggers – Waterford, VA [iClog@mac.com](mailto:iClog@mac.com)

Danced in two rows. Sequence: Wait through spoken portion A-B-A-C-A-D-A-A-A-End



### PART A (Chorus)

DS DS(xib) RS/ S RS Dbl/Hop Tch(xif) S Dbl/Hop Tch/Up  
&1 &2 &3 4 &5 e& a 6 & a7 e & 8  
L R LR L RL R R L L R R L L

#### **Canadian Whirlwind**

*Turn ¼ L on 1<sup>st</sup> Drag Step*

DS Dbl Hop Tch (xif) DS Dbl Hop Tch (xif)  
&1 e& a 2 &3 e& a 4  
L R L R R L R L

#### **2 Canadian Basics**

DS DS H H RS  
&1 &2 & 3 &4  
L R L R LR

#### **Walk the Dog**

*Turn ¼ L on Heels*

Dbl/Dr RS/Dr RS S Dbl/Hop Tch S Dbl/Hop Tch/Up  
&a 1 2&3 4&5 e& a 6 & a7 e & 8  
L R RL L LR L R R L L R R L L

#### **Drigger Drag**

*Moves forward*

S Tch/Clap S Tch/Clap  
1 2 3 4  
L R R L

#### **2 Step & Claps**

*Turn ¼ L on each S*

S BA(xif) BA BA(os) BA BA(xib) Up  
1 & 2 & 3 & 4  
L R L R L R L

#### **Mountain Goat**

*Moves forward*

*Note: Chorus plays three times at the end. Modify Chorus so that front row does chorus normally. Back row Starts with Drigger Drags (no turn 1<sup>st</sup> time). Rows will merge and then separate as the chorus progresses.*

### PART B

DS H/S H/S H/S  
&1 &2 & 3 &4  
L RL RL RL

#### **Travelin' Shoes**

*Angle turn to L corner*

Tch Clap S Clap DS DS DS BR/Up  
1 2 3 4 &1 &2 &3 & 4  
R R L R L R

#### **Touch & Clap; Step & Clap**

**Triple Brush - Turn L to front**

Tch(xif) Pivot(turn 3/4 L) Fists Cross one at a time in front  
1 2 3 4  
R Both L R

#### **Cross Turn & Set**

*Turn L ¾*

DS RS DS RS  
&1 &2 &3 &4  
L RL R LR

#### **2 Basics**

Dbl/BA H/BA H/BA Dbl/BA H/BA H/BA  
&a 1 e & a 2 &a 3 e & a 4  
L L R R L L R R L L R R

#### **2 Buck Basics**

*Raise crossed fists*

*Turn ¼ L to front*

DS DS H H/BA BA H/BA  
&1 &2 & a 3 & a 4  
L R L R L R

DS BR/UP Dbl/BA H/BA H/BA  
&1 & 2 &a 3 e & a 4  
L R R L R

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### **PART C**

DS DS(xif) Dr/S Dr/S RS DS Dbl(xif) Flange Flange Up  
&1 &2 & 3 & 4 &5 &6 & 7 & 8  
L R R L L R LR L R L

Dbl/Kick S(xif and bow) S/Kick RS  
&a 1 2 3 &4  
L R R L/R RL

S S Head: L R L  
1 2 3 & 4  
R L (Head)

DS(xib) H/Flap H/Step RS BR/Up  
&1 & e a 2 &3 & 4  
L R L RL R

DS DS DS RS  
&1 &2 &3 &4  
R L R LR

DS RS RS RS  
&1 &2 &3 &4  
L RL RL RL

BA/Pivot S Lift/Pivot/S  
1 & 2 3 & 4  
R Both R R L R

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### **PART D**

DS DS DS BR/Up DS(xib) BA/T/S BA/T/S BA/T/S  
&1 &2 &3 & 4 &5 & a 6 & a 7 & a 8  
L R L R R L R L R L R

DS DS DS RS S/Kick S/Clap S RS  
&1 &2 &3 &4 5 6 7 &8  
L R L RL R/L L R LR

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### **END**

Move L: S S(xib) S Tch/Clap; (Move back) S S S Tch/Clap  
L R L R R L R L

**Buck Fancy Double**  
*Open hands – Palms fwd.*  
*Hands down to sides*

**Buck Rocking Chair**

**Samantha w/ Flanges**

**Pressure Kick**

**2 Steps & Head Shake**

**Gallop**

**Triple** - Back: moves to line  
*1<sup>st</sup> – Cross hands*  
*2<sup>nd</sup> – Join Hands*  
*3<sup>rd</sup> – Lift Hands*  
*RS – Release hands*

**Raise the Roof** - ¼ R  
*Back line moves back*  
*to make two lines*

**Pivots** - 1<sup>st</sup> R foot fwd.  
*Hands: (L up), R to chest*  
*Turn ½ L; L hand chest*  
*2<sup>nd</sup> Pivot - Turn on L ¾*  
*Hands down, palms out*

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**Cowboy** (fwd.) - ½ turn L  
*Toe buck the chain*  
*Back - row doesn't turn*

**Triple** - join wrists last Basic;  
*S (back on R), S/Clap; S RS*  
*- to one line fwd.*

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**Electric Slide** (& repeat...)  
*After 1<sup>st</sup> time, turn L each repeat*