

Basic Instructions (Before Leaving Earth)

High Intermediate

Recorded by: Burlap To Cashmere - WOW 2000 (Edited for this routine)

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Sequence: Wait through slow + ½ beat A-B-A-B-A-C-D-E

Part A

ST DS(xif) ST DS(xib) ST DT(os) DS RS Slur Up
 &1 &2 & 3& 4 &5 &6 &7 & 8
 L R L R L R R LR L L

Dennison Slur

DT(os) DS(xib) DT(os) DS(xib) DT(os) DS(xib) ST/Pivot Up
 &1 &2 &3 &4 &5 &6 7 8
 L L R R L L R L

Flea Flickers/Pivot Turn
(Pivot ½ Left)

Repeat facing the back

Part B

DS Loop ST(xib) DS Loop ST(xib) DS Loop ST(xib) DS B H/B
 &1 & 2 &3 & 4 &5 & 6 &7 & a8
 L R R L R R L R R L R L

Loop Vine/Gallop(part)
(Moving Left)

B H/B Loop ST(xib) DS H/B H/B ST(fwd) Pivot(¼ L) ST(fwd) Pivot(¼ L) (Gallop)/Buck Basic/Soldier
 & a1 & 2 &3 e/& a/4 5 &6 7 &8
 R L R R L R L R L R L

(Keep left foot free
after second pivot)

Repeat above to face front and add DS DS

DS/H ST ST ST(os)/H ST ST ST(os)/H ST DS RS
 &1& 2 & 3& 4 & 5& 6 &7 &8
 L/R R L R/L L R L/R R L RL

Heel Pulls
(Moving diagonally back)

DS/ToeDrag ST RS/ToeDrag ST RS/ToeDrag ST DS RS
 &1& 2 &3& 4 &5& 6 &7 &8
 R/L L RL/R R LR/L L R LR

Toe Drag
(Moving forward)

Repeat Heel Pulls and Toe Drags but end Toe Drag with a DS BR/UP

Part C

ST Clap(down right) ST Clap(down left) ST Clap(up right) ST Clap(up left)
 & 1 & 2 & 3 & 4
 L R L R

Step Claps
(Turn diagonally left)

DS DT(os) B B B Up
 &5 &6 & 7 & 8
 L R R L R L

Only Wanna
(Turn ¾ right to face another diagonal)

Repeat three more times and face front on last Only Wanna

Part D

DS DT(xif) DT($\frac{1}{4}$ L) T/B H/B Hop Dbl Up Hop Dbl Up DS Skuff Hop Slap ST Percussion
&1 &2 &3 e& a4 & a 5 & a 6 &7 e & a 8
L R R L L R R R L L L R L R R

Repeat three more times to face front

Part E

Hop Heel ST Hop Heel ST Hop Heel($\frac{1}{4}$ L) ST DS RS Hop Heels
& 1& 2 & 3& 4 & 5& 6 &7 &8 (Turn $\frac{1}{4}$ Left on each)
L R L R L R L R L R LR

Repeat two more times

DS DS RS RS Fancy Double
&1 &2 &3 &4 (Turn $\frac{1}{4}$ to face front)
L R LR LR

ST(L arm over head) ST(R arm cross L) Apart(arms out) Hey! Hey! Hey!
1 2 3
L R Both
